

MATT JAMIE

Actor | Director | Photographer | Film Maker

THEATRE DIRECTING CREDITS

POUNDSHOP GIFTWRAP	Alphabetti Theatre	2017
OVERDUE	Alphabetti Theatre / Coracle <i>Winner: Best at Fringe Award 2017 / North East Theatre Guide</i>	2017
METAL SANDWICH	Live Theatre, Newcastle*	2017
LIFE AFTER	Alphabetti Theatre / Coracle	2017
HULL'S ANGEL by Janet Plater	Alphabetti Theatre / Kardomah 94, Hull	2016
FRESH START / THE TIES THAT BIND (double bill)	Alphabetti Theatre	2016
IN STITCHES	Live Theatre, Newcastle*	2016
THE ROOMS: DREAMING IS FREE	Alphabetti Theatre <i>Winner: Best New Writing Award 2015 / North East Theatre Guide</i>	2015
DIE HERD	Live Theatre, Newcastle	2015
JOE JOHNSON and the LIBERALS	Live Theatre, Newcastle*	2015
OUR KIDS NAMES (v2)	Alphabetti Theatre	2015
OUR KIDS NAMES	Live Theatre, Newcastle*	2015
BIRD OF PRAY	Courtyard Theatre & Rosemary Branch / Coracle	2011
ALEXANDER'S DIARY	Man in the Moon Theatre / Eclectic Theatre Company <i>(*Part of LiveLab's 'Ten Minutes To...' productions of short plays)</i>	2002

STAGED READINGS / DEVELOPMENT WORK

OVERDUE – THE RESPONSE PLAYS	Alphabetti Theatre / Coracle	2017
OVERDUE (scratch)	Gala Theatre Studio, Durham	2016
TROLLEY BOY	Alphabetti Theatre	2016
PROTOCOL FOURTY-TWO	Alphabetti Theatre	2015
BEEHIVES	Alphabetti Theatre	2015
ALL IN IT TOGETHER	Washington Arts Centre / Combustion Theatre	2014
GROWING UP	Washington Arts Centre / Combustion Theatre	2014
FLOTSAM	The Central, Newcastle / Write on Tap	2014
BASTARDS	The Bridge, Newcastle / Write Up North	2013
ALEXANDER'S DIARY	Baron's Court Theatre / Eclectic Theatre Co.	2001

Matt is an artistic director of CORACLE, a theatre collective based in Newcastle and London.

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PRESS NOTICES

“Skillfully directed by Matt Jamie... *The Ties That Bind* utilises the theatre space, sound and lighting for maximum impact... *Fresh Start* is refreshing and entertaining, Jamie’s directing has drawn a magnetism out of the actors on stage”

NARC Magazine on The Ties That Bind / Fresh Start <http://narcmagazine.com/stage-review-the-frights-alphabetti-theatre-16-5-16>

“A gritty, moving, mesmerising insight into relationships, coming to terms with the past and moving on.

A total triumph” * * * * *

www.the-avant-garde.co.uk on Overdue

“Beautifully performed and sensitively directed... Touching and perceptive.”

The Chronicle on Overdue

“An emotional trip...A strong cast and intelligent writing have produced a powerful...entertaining drama. This is a great production to launch Newcastle’s newest venue.”

North East Theatre Guide on Overdue

“Wonderfully atmospheric – an enigmatic story enhanced by eerily effective sound design and lighting (by Matt Jamie)”

NARC Magazine on Dreaming is Free <http://narcmagazine.com/review-the-rooms-alphabetti-theatre-22-10-15>

“A powerful realization” | “Intense and highly emotionally charged... deeply moving... powerful”

North East Theatre Guide on Dreaming is Free

British Theatre Guide on The Ties That Bind

“An emotional roller coaster of an evening”

Alliterati Magazine on The Ties That Bind / Fresh Start <http://alliteratimagazine.com/2016/05/2655/>

“Very funny. There’s always that feeling that perhaps we shouldn’t laugh... But it’s that ambiguity that gives the play its bite. Very nuanced performances and Matt Jamie’s direction keeps the piece moving at just the right speed”

British Theatre Guide on Life After <http://www.britishtheatreinfo.com/reviews/trajectory-lif-alphabetti-thea-14087>

“Under Director Matt Jamie, the two actors hold your attention...a fascinating watch”

North East Theatre Guide on Life After

AUDIENCE FEEDBACK on Coracle’s *Bird of Pray*

Co-devised and directed by Matt Jamie.

“A compelling production. Go and see it...You will not be disappointed”

Petina Hapgood (Artistic Director - Goodmann Productions, via Facebook)

“Absorbing and challenging... From the off, the piece demanded my full attention and got me thinking of countless possibilities... The performances were incredibly strong...I strongly recommend what is a really worthwhile night out at the theatre”

James Cronin (Audience member, via Facebook)

‘A touching and beautifully crafted piece’ | ‘Bird Of Pray is a challenging and intelligent play. It cleverly crosses the borders between dance, performance art and acting and proved to be a show with a big heart that deserves to be recognized as a unique and memorable piece’ | ‘Bird of Pray is a mesmerising and haunting work, delivering a powerful and troubling emotional punch’ | ‘I was mesmerized – totally transfixed on the stage and its performers - drawn deep into this powerful and dramatic story’ | ‘The experience of seeing Bird Of Pray has stayed with me – I loved it.

It was like looking inside a mind/heart/soul’

(Audience feedback via email)